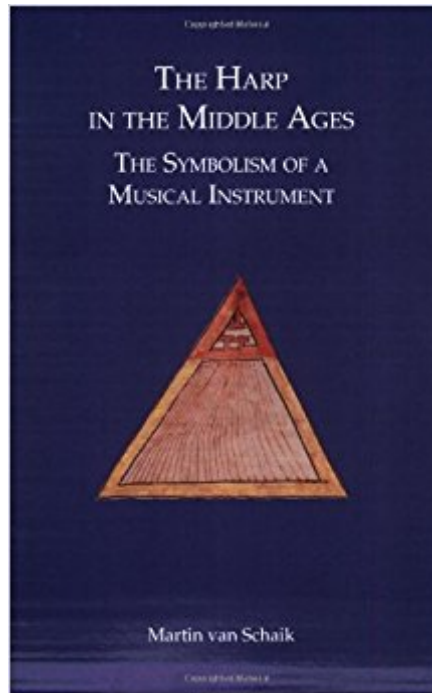


The book was found

The Harp In The Middle Ages. The Symbolism Of A Musical Instrument.



Synopsis

Second Revised Edition. "In this study, Van Schaik successfully separates the real from the symbolic in a way that illuminates the meaning of the symbol." Linda Simonson, *Journal of the American Musical Instrument Society* 17 "It contains a rich collection of materials and is sure to stimulate further discussion of musical symbolism in the Middle Ages." Elizabeth Aubrey, *Speculum* 69 "L'ouvrage, intrapresa con lo scopo di ampliare la conoscenza della tradizione e il significato del simbolismo dell'arpa, è condotta secondo un criterio interdisciplinare che comprende teologia, musicologia, letteratura e storia dell'arte..." *Medioevo Latino* XV "dans le cas des instruments de musique du moyen Âge (et de la harpe en particulier) il est impossible d'en reconstituer la physionomie sans recourir aux filtres figurative et littéraire, bien que ceux-ci déforment parfois la réalité. C'est précisément à travers leur riche charge idéologique que Van Schaik livre sa contribution à l'étude de la harpe." Elena Ferrari Barassi, *Cahiers de Civilisation médiévale* XXXVIII "a valuable addition to the few studies dealing with the symbolism of the harp; particularly its chapters on terminology and the delta harp, about which little has been known hitherto. By virtue of its broad approach the book will be of interest not only to scholars investigating musical symbolism in the Middle Ages but also to medievalists in general." Zdravko Blažeković, *Music & Letters* 75/3 "La richesse et la diversité de la documentation sont d'ailleurs les atouts majeurs de l'ouvrage de Van Schaik. Félicitons l'auteur qui osait attaquer un sujet complexe exigeant des connaissances dans les domaines de l'organologie, de la théologie, de l'histoire de l'art et des littératures médiévales!" Henry Vanhulst, *Revue Belge de Philologie et d'Histoire* 74

Book Information

Paperback: 245 pages

Publisher: Rodopi Bv Editions (August 1992)

Language: English

ISBN-10: 9051833679

ISBN-13: 978-9051833676

Product Dimensions: 9.4 x 0.8 x 6.3 inches

Shipping Weight: 1.1 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,651,518 in Books (See Top 100 in Books) #94 in Books > Arts &

Photography > Other Media > Illuminations #5858 inÂ Books > Arts & Photography > Music > Instruments > Strings #24820 inÂ Books > Arts & Photography > History & Criticism > History

Customer Reviews

"In this study, Van Schaik successfully separates the real from the symbolic in a way that illuminates the meaning of the symbol." - Linda Simonson, in: Journal of the American Musical Instrument Society 17 "...it contains a rich collection of materials and is sure to stimulate further discussion of musical symbolism in the Middle Ages." - Elizabeth Aubrey, in: Speculum - A Journal of Mediaeval Studies 69 "L'indagine, intrapresa con lo scopo di ampliare la conoscenza della tradizione e il significato del simbolismo dell'arpa, e condotta secondo un criterio interdisciplinare che comprende teologia, musicologia, letteratura e storia dell'arte..." - in: Medioevo Latino XV "...dans le cas des instruments de musique du moyen age (et de la harpe en particulier) il est impossible d'en reconstituer la physionomie sans recourir aux filtres figurative et litteraire, bien que ceux-ci deforment parfois la realite. C'est precisement a travers leur riche charge ideologique que Van Schaik livre sa contribution a l'etude de la harpe." - Elena Ferrari Barassi, in: Cahiers de Civilisation Medievale XXXVIII "... a valuable addition to the few studies dealing with the symbolism of the harp - particularly its chapters on terminology and the delta harp, about which little has been known hitherto. By virtue of its broad approach the book will be of interest not only to scholars investigating musical symbolism in the Middle Ages but also to medievalists in general." - Zdravko Blazekovic, in: Music & Letters 75/3 "La richesse et la diversite de la documentation sont d'ailleurs les atouts majeurs de l'ouvrage de Van Schaik. Felicitons l'auteur qui a ose s'attaquer a un sujet complexe exigeant des connaissances dans les domaines de l'organologie, de la theologie, de l'histoire de l'art et des litteratures medievals!" - Henry Vanhulst, in: Revue Belge de Philologie et d'Histoire 74

[Download to continue reading...](#)

The harp in the Middle Ages. The symbolism of a musical instrument. Method for the Harp: Harp Method (Study Material for the Harp) Fantaisie in A Major, Op. 124 - Harp Score - Harp Score Sheet Music (Violin/Harp) Harp Music Bibliography: Compositions for Solo Harp and Harp Ensemble Symbolism, Its Origins and Its Consequences (Art, Literature and Music in Symbolism, Its Origins and Its) Picture the Middle Ages: The Middle Ages Resource Book Monks And Monasteries In The Middle Ages (World Almanac Library of the Middle Ages) Canons for the Church Year, Set 2 - Handbells, Percussion, Orff Instruments, C Instrument, Cello/Bass Instrument, Bassoon/English Horn - Choral Sheet Music The Instrument Flight Manual: The Instrument Rating Rock n' Blues Harmonica: A World of Harp Knowledge, Songs, Stories, Lessons, Riffs, Techniques and Audio

Index for a New Generation of Harp Players Harp Positions Made Easy for Blues / Rock Harp (Harmonica) 50 Christmas Carols for All Harps: Harp Solo (Sylvia Woods Multi-Level Harp Book Series) Suzuki Harp School, Vol 1: Harp Part Automates Harp - Harp - Book Suzuki Harp School, Vol 3: Harp Part Conditioning Exercises for Beginners and Advanced Harpists: Harp Method (Harp Solo) Suzuki Harp School, Vol 2: Harp Part Suzuki Harp School, Vol 4: Harp Part Five Poetical Studies for Harp Alone Sheet Music (Pedal Harp Solo) Suzuki Harp School, Vol 5: Harp Part

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)